方去疾（1922–2001）

方去疾，浙江溫州人。1922–2001。單名方超，又名文俊，字正孚、季君、去疾，號之木、木齋，別署四角亭長。書齋名號為四角草堂、四角亭、樂易榭。1934 年定居上海，在三兄方節庵所設的「宣和印社」學習，潛心於書法篆刻與印章鑒定、印學考訂等。1947 年加入西泠印社；建國初期在榮寶齋工作，後於上海書畫出版社擔任編審。歷任中國書法家協會副主席、上海市書法家協會副主席、上海市文聯副主席、西泠印社副社長。方氏篆刻融合詔版和鑿印，並以漢器文字入印，刀法蒼勁古樸。他的書法常以秦隸、詔版參以漢碑額，縱橫奇肆，醇厚高古。作品參加過全國書法篆刻展覽，他又曾赴日本舉辦訪問展。輯有《去疾印稿》，與吳樸、單曉天合刻《瞿秋白筆名印譜》、《古巴諺語印譜》，編有 《明清篆刻流派印譜》、《樂易榭藏印》等。

FANG Quji (1922–2001)

Fang Quji (1922–2001), a native of Wenzhou, Zhejiang, originally named Fang Chao or Fang Wenjun, was widely known by his courtesy name Quji although he also used courtesy names Zhengfu and Jijun. He adopted literary names Zhimu, Muzhai and Sijiao tingzhang, and called his studio Sijiao caotang, Sijiao ting and Leyi xie. When he settled in Shanghai in 1934, he joined the Xuanhe Seal Carving Society founded by his brother Fang Jie’an, concentrating on studying calligraphy, seal carving and seal authentication. Becoming a member of the Xiling Seal Carving Society in 1947, Fang worked for the art supplies shop and gallery Rong Bao Zhai and then Shanghai Calligraphy and Painting Publishing House. He later rose to be Vice-President of the Xiling Seal Carving Society. A mixture of the Qin bronze edict plates, chiselled seals and the inscriptions on the Han objects, his seal carving is vigorous and austere. In calligraphy, his artworks were inspired by the Qin bronze edict plates and the Han stele titles. He participated in national exhibitions of calligraphy and seal carving, and held exhibitions in Japan. His works include *Quji yingao*, *Qu Qiubai biming yinpu*, *Ming Qing zhuanke liupai yinpu*, etc.

C1994.0409

素鈕方形三字白文印	Square Seal with Three Incised Characters
近現代（1950）	Modern period (1950)
方去疾	FANG Quji
石（壽山 / 青田 / 昌化）	Stone (Shoushan / Qingtian / Changhua)
印文： 李祖佑	Seal characters: Li Zuyou
尺寸： 縱：1.6 厘米	Size: W: 1.6 cm
橫：1.6 厘米	L: 1.6 cm
高：7.8 厘米	H: 7.8 cm